

# The Anglican Diocese of Paraguay

## Caroline's news from Asunción

### May 2012

Hello friends

We've dropped 30° since April and are now shivering – but cold helps us think better. I've been able to make good progress with the centenary film project thanks to a cooler brain, the help of many photo offers and all this through your prayers. Thank you so much.

**A Lent study I read encouraged people to make up their own 23<sup>rd</sup> Psalm for situations they faced.** I was on a bus going to a country town to interview someone and feeling nervous - being all too aware that a film contains 1,000 ingredients and that you can only start with one and depend on God and the helpers he sends for the other 999. The woman next to me was going to a church camp so we used her bible to get the structure of the psalm. I wrote this on the return journey:

The Lord is my film-director  
I'll not want for ideas  
He will guide me to the truth of the story.  
Yea though I meet obstacles and complications  
I will not fear but persevere.  
Surely the Lord will bring this project to life by mid-May  
And I will walk in Your presence all through.

#### LIGHTS! CAMERA! ACTION!

After a few trials with various bits of technology, our working plan is the lady, Jenny, in blue in the photo with her digital camera and me managing voice and music recordings with a Sony Walkman. We're quite a team.



**Testimonies I've heard have been humbling and remarkable.** Martin's first Christian contact was threading laces around shapes in Sunday school to reveal the pictures. Later, as a 20 something, he was provoked by meeting young men in a youth club who could read and preach from the Bible. Finally he gave his life to Christ at a service in the chapel in the 1970s. It was thrilling to hear this particular story because it is tailor made encouragement for an Irish girl returning to the western Paraguayan city of Concepcion later this year specifically to work with young church goers she knew as children in Sunday school. This live testimony from an older pastor could make a crucial impact.



**We even had an encounter with Hollywood** when Carlos Cibils, (on left), a very experienced camera man, was visiting his mother who is a key part of the chapel history. For a brief moment, the diocesan library was turned into a film set with the help of desk lamps and white sheets. We also had an umbrella but it wasn't needed.

**The fortnight 7<sup>th</sup> - 18<sup>th</sup> May all our prayers are for Colin** who will be making the film. Please pray on – the end is in sight! It seems clear that looking back over 100 years tells us something about where we are now and how God might want us to go forward.

With love and God bless, Caroline

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